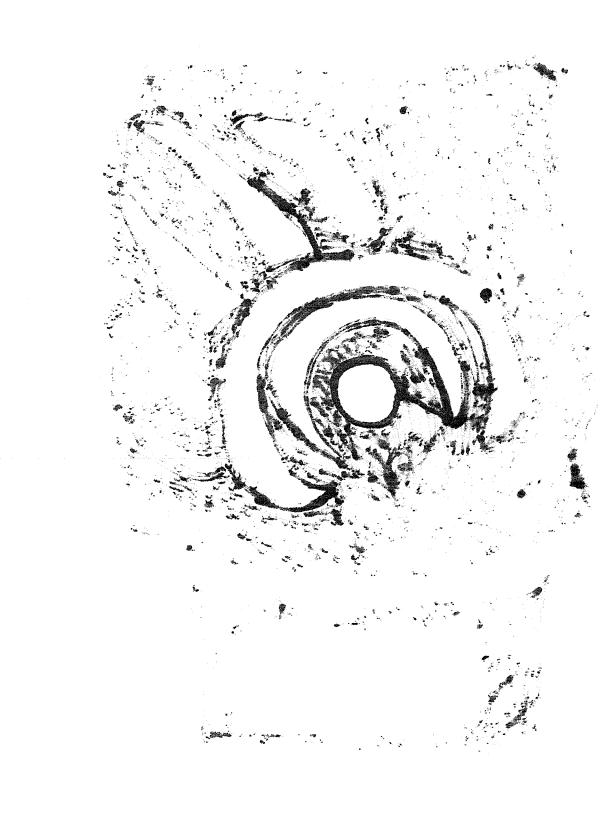




a zine by CPAWS-BC



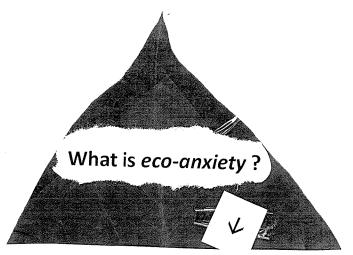


"the land knows you," even when you are lost"

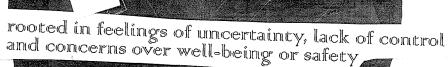
- Robin Wall Kimmerer,

botanist + author,

Braiding Sweetgrass



distressing feelings related to the impacts of climate change & ecological destruction





umiversal, chronic and often intangible

Ja zine by the

Youth Engagement team

at

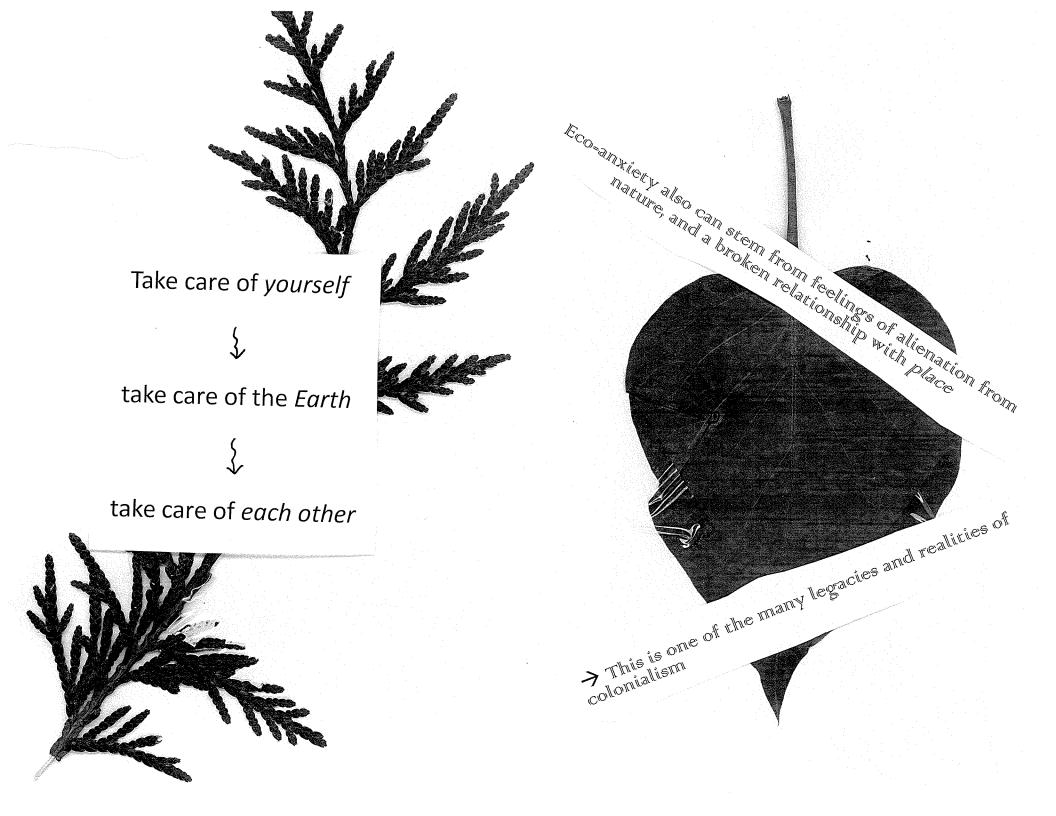
CPAWS-BC

April, 2024

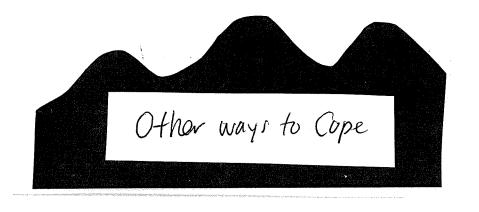
Check us out at https://cpawsbc.org/

Learn about our youth leadership program – Young Leaders in Conservation









this guide grounding Small activities you connect nature ew-anxiem. Small way. "cure" climate robust need reconciliation, biodiversity everywhere.

and This is what GOAWS-BC dues/ We move to prutect lands, waters, BC. ocean in + around doop

Native Youth Crisis Line: 1-877-209-1266 Children and Youth: 250-723-2040 Adults and Elders: 250-723-4050 Métis Line: 1-833-MétisBC; Toll free: 1-800-588-8717

doje thin guide Mary られる Individuals, Families and Caregivers with children Mind Map BC: Eco-anxiety Resources for in BC

Alf-hoven, plush

mos

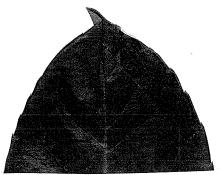
dangy, or that you

life is in immediate

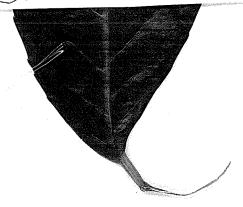
you feel your

• Black Youth Helpline - https://blackyouth.ca Call 416-285-9944

Therapists in BC directory and other resources (https://www.healingincolour.com/): BIPOC for individual and collective healing Healing in Colour



This zine contains a few activities that might help you cope with eco-anxiety by reflecting on your relationship to place, getting outside, and grounding yourself in nature



| Birds of | the Season |
|-------------------------------------|-------------------------------|
| Bird species: Date: Location: | _ 8 |
| | Bird species: Date: Location: |
| Bird species: Date: Location: | |
| | Bird species: Date: Location: |
| Bird species: Date: Location: | |

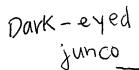
5: motice the birds of the season!

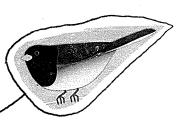
ds seasons change, different birds migrate and appear around as. Take a walk or set up a bird feeder near your home an see must species are around I Notice the patterns and diversity in nature by tuning in to the seasonal rhythms of birds & animals.

Black-capped chickadee



Northern flicker





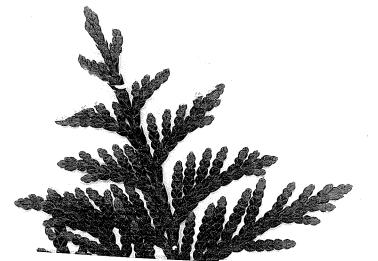


1: explore your relationship to place

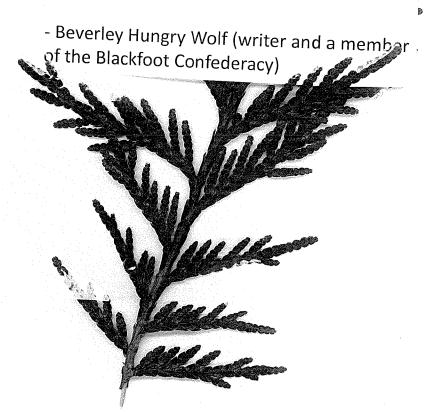


Indigenous peoples and First Nations have taken care of and lived in relationship to these lands sinc time immemorial.

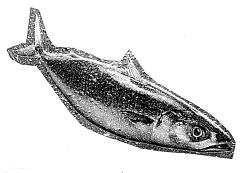




"This land has to be acknowledged. The people who took care of this land for a long time have to be acknowledged. At least find the truth about us."



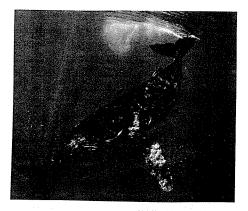
| Think about whose | land you | are on |
|-------------------|----------|--------|
|-------------------|----------|--------|



Ask yourself – who has taken care of this land? Whose ancestors?

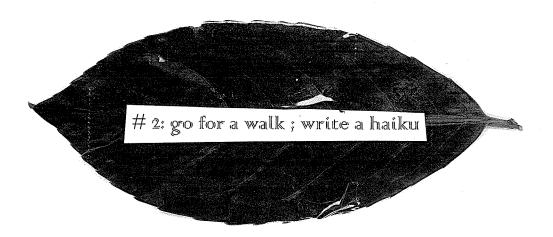
How can I be a good ancestor?

How can I support the sovereignty of those of have taken care of this land?



You may wish to write or make your own land acknowledgement;





- A Haiku is an unrhymed poem with 17 syllables arranged in three lines of 5, 7, and 5 syllables.
 - The haiku first emerged in Japanese literature during the 17th century

 Originally, the haiku was intended to be a description of nature or the seasons, evoking an unstated, emotional response.

> Upon a withered branch A crow has stopped this Autumn evening

Kareeda ni/ Karasu no tomarikeri/ Aki no kure

枯枝に烏のとまりけり秋の暮

• One of the great Japanesne haiku poets was Bashō (1644 -1694) — he was a samurai warrior who later quit his post to devote his life to poetry



- O place flower as flat as you can on the page
- 2) close the book and place under a heavy that book or object
- 3) stone in a warm, dry place-chech on it every few days
- 9 carefully remove when it is dry!

M

see, feel? what do you hear, smell, et outside

write your haiku be

